

# **WILABALIW TECHNICAL RIDER**

We have our own sound engineer and lighting director. Please send the contact details of your technical supplier to the Band Manager ahead of time (upon signing of the MOA and 50% DP) so our sound engineer and lighting director can coordinate and discuss with them regarding the band's requirement prior to the event.

## **I. SOUND SYSTEM**

The following or equivalent must be provided to ensure that the band will be able to achieve quality of sound during performance:

### **FOH**

Speakers should be capable of delivering at least 115 db sound pressure level at mix position, and should cover the entire listening area.

6mix:

- Mix1: Front 2-4pcs minimum 12"-15"
- Mix2: Bass 2pcs linked 12"-15"
- Mix3: Gtr1 2pcs linked 12"-15"
- Mix4: Gtr2 2pcs linked 12"-15"
- Mix5: Drums 1pc 15" with Sub
- Mix6: IEM drums (XLR output only)

Patchlist:

1. Kick
2. Snare
3. Hats
4. Rack Tom
5. Floor Tom
6. OHL
7. OHR
8. Percussions (1-2 mics)
9. Bass
10. GTR1
11. GTR2
12. Vox1
13. Vox2
14. Vox3
15. Vox4

16. D.I. for keys/samples/controller

- No practice amps please
- Please prepare backup amps in case of malfunction
- Please provide genset for audio and lights

## **AUDIO MIXING CONSOLE (FOH/MONITOR)**

Preferred Models:

1. Midas M32 / Behringer X32
2. Digico SD5/7
3. DigiDesign Venue Profile
4. Allen&Heath DLive series/ SQ series / Qu Series
5. Yamaha M7CL / CL / LS9
6. Soundcraft Si3 Expression3
7. Mackie DL32R / 32S

- All mixers must have fully functional faders, knobs, inputs and outputs.

## **BACKLINE EQUIPMENT**

### **1. DRUMSET**

Preferred Models: (4/5 Piece Kit with Hardware)

Yamaha maple custom

Pearl Reference Series

Drum Workshop

Sonor

Ludwig

Mapex

### **2. BASS AMP**

Preferred Models:

Ampeg SVT VR-300 with 8x10 Cabinet

Ampeg SVT Pro-4 with 8x10 Cabinet

Ampeg PF350 or PF500 with 4x10 Cabinet (for bar gigs)

Laney 300-500watts amp with 8x10 Cabinet or [4x10 Cab (for bar gigs)]

Aguilar 300-500 watts amp with 8x10 Cabinet or [4x10 Cab (for bar gigs)]

### **3. GUITAR AMP 2 Units Head**

Preferred Models:

Marshall JCM 800/900 Cabinet

Marshall 100-200watts combo amps (for bar gigs)

Mesa Boogie Dual/Triple Recti Cabinet

Or 2 Units VOX CC2 Series

Fender Twin Reverb 2 units (for bar gigs)

#### **4. SPEAKERS & SUBWOOFERS**

(2) pairs of RCF – Art310 MK4 Speaker

(2) pairs of RCF SUB 702AS II

#### **STAGE MONITOR MIX/AUX ASSIGNMENTS**

1. Front – 4 boxes powered monitors
  2. Bass – 2 boxes powered monitors
  3. Guitars – 2 boxes powered monitors
  4. Drums – 1 box powered monitor + subwoofer
  5. Subwoofers
  6. Reverb
  7. Delay
- Please note gears of the band:
    - Ian (vocalist) - 1-unit vocal effects pedal kit
    - Jesso (percussions) – 1-unit controller for samples/keys

## **II. LIGHTS**

Please send us a list of your lighting equipment to be checked and discussed by our Lighting Director.

## **III. POWER & OTHER REQUIREMENTS**

1. VENUE - Maximum of 100 amperes, single phase for audio;
2. STAGE – To ensure that the ARTIST/S will be safe and have enough leg room during their performance, here are the requirements:
  - a. Minimum stage requirement – Aluminum, 16ft x 24ft. No DIY stages.
  - b. For outdoor events, the STAGE must have the standard ROOFING, no DIY tents.
  - c. Step up/step down

3. Power source outlets for guitar effects pedals for guitar, bass, drums and vocals from 220v-110v from 3 prongs to 2 prong pin multiple outlets.
4. Electric fan on stage (during performance) for all the band members, especially for the drummer.
5. Strictly NO smoke machine within the perimeter of the band's area at all times.
6. Power source must be from a generator set (for large venues).